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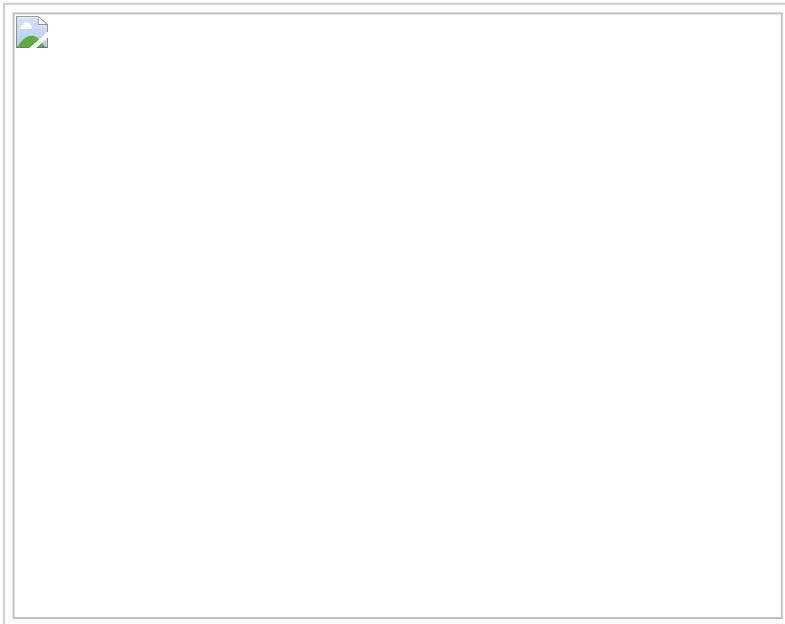
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THE HOUSE NEXT DOOR

A LONG, STRANGE JOURNEY TOWARD A RETROSPECTIVELY INEVITABLE DESTINATION

MONDAY, JANUARY 26, 2009

R.I.P. Kim Manners



On *The X-Files*, the cutting yin to Rob Bowman's sweeping yang. Producer, director—one of the guiding lights of a favorite work of art. For *Die Hand die verletzt*, *Humbug*, *Home*, *Milagro*, the mythology, *The Truth* and countless others, I am eternally grateful.

Google News wrap-up [here](#). First read at [Ain't It Cool News](#).

POSTED BY KEITH UHLICH AT 11:30 PM
 LABELS: [KEITH UHLICH](#), [KIM MANNERS](#), [R.I.P.](#)

2 COMMENTS:

kenjfuj said...

Sad. On *The X-Files*, Kim Manners was also the directorial hand behind the Season 3 episode "Grotesque," one of its darkest and more unheralded great episodes.

1/27/2009 8:41 AM

Todd said...

X-Files was the first show where I knew the names of all of the creative personnel and began to detect differences in writing and directorial styles (it helped that Chris

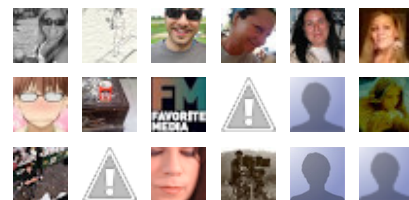
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Carter's control over the property was not as pronounced as most showrunners' control would become in the latter half of the decade), so this news greatly saddens. My thoughts are with his family and friends. His influence on Supernatural was a big factor in taking that show from ridiculous to an agreeable time-waster.

1/27/2009 8:05 PM

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[A talk with Battlestar Galactica director Michael ...](#)

[Film Park Slope: 2009 series begins this Sunday](#)

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I'm No School Boy But I Know
What I Like: The Best...

Getting Home and other films of
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Directorama: "The Discreet
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Utterly Offensive: Gran Torino

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Television Year Zero: 2008 in
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Mr. Thompson Lives for a Day:
Notes on Movies in 2...

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Directorama: Guess the
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Ted Pigeon
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Vadim
Steve Garmhausen
Max Winter
N.P. Thompson
Elise Nakhnikian
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Bob Cumbow
Will Lasky
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Wagstaff
Bob Westal
Jeffrey Hill
